

CATALOGUE
OF
THE VERY VALUABLE AND HIGHLY IMPORTANT COLLECTION
OF
ANCIENT AND MODERN
PICTURES,
OF THE
DOWAGER MARCHIONESS OF THOMOND,
DECEASED:
COMPRISING, BESIDES VARIOUS SPECIMENS OF SOME OF THE GREATEST MASTERS
IN THE
Italian, French, Flemish and Dutch Schools,
A CONSIDERABLE NUMBER OF THE FINEST WORKS
OF THE LATE
SIR JOSHUA REYNOLDS,
PARTICULARLY
ELEVEN COMPARTMENTS OF THOSE GRAND PRODUCTIONS OF HIS PENCIL,
THE ORIGINAL DESIGNS
FOR THE WINDOW OF NEW COLLEGE, OXFORD;
The very noble Portrait of the Admiral Lord RODNEY; a Ditto of the late Duchess of MARLBOROUGH;
AND
PORTRAITS OF SIR JOSHUA, BY HIMSELF;
ALSO,
SEVERAL HISTORICAL AND FANCY SUBJECTS,
Which have been known and admired throughout Europe, by the Engravings made from them.
WITH THE
PURCHASERS' NAMES, AND THE PRICES AT WHICH THEY WERE SOLD
BY
BY MR. CHRISTIE,
AT HIS GREAT ROOM, PALL MALL,
On FRIDAY, MAY 18, 1821, AND FOLLOWING DAY.

LONDON:

PRINTED (BY PERMISSION) AND SOLD BY G. SMEETON, ST. MARTIN'S CHURCH YARD, CHARING CROSS.

[Price One Shilling.]

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BY

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PAUL MARR,

ON FRIDAY, MAY 18, 1831, AND FOLLOWING DAY.

LONDON:

PRINTED BY W. BARNARD, AND SOLD BY G. SMITH, ST. MARTIN'S CHURCH YARD, CHRISTIAN CROSS.

[Price One Shilling.]

CATALOGUE OF PICTURES, &c.

First Day's Sale,

FRIDAY, MAY the 18th, 1821.

PICTURES.

			Purchasers' Names.	£.	s.	d.
De Witt	1	T HE Finding of Moses; small.....	Gen. Thornton....	3	3	0
Weenix.....	2	A small upright Landscape, with Huntsmen	Mr. Adams.....	2	5	0
S. Rosa	3	Head of an Apostle... ..	Mr. G. W. Taylor.	2	2	0
Verelst.....	4	A group of Flowers.....	Mr. Smith	5	0	0
.....	5	The Admission of Pyche, into Heaven (a print coloured) after Raphael	Mr. H. Burke ..	8	0	0
Sir J. Reynolds.....	6	Head of St. Peter.....	Mr. Robertson ...	5	5	0
Ditto	7	Study for a Landscape, and Dancing Figures: from Milton's Allegro.....	Mr. Boddington ..	2	15	0
Ditto	8	A Prophet	Mr. Cunliffe	6	10	0
Ditto.....	9	Portrait of H. R. H. the late Duke of Gloucester.....	Mr. Cholmondley ..	13	13	0
V. Dyck	10	Study of an Old Head.....	Mr. Cunliffe.....	9	19	6
.....	11	Portrait of Dr. Samuel Johnson from the original by Sir J. Reynolds, at Knowle in Kent.....	Mr. Sharp	13	2	6
Sir J. Reynolds.....	12	Portrait of Mrs. Hartley the Actress, as Jane Shore...	Mr. Ellison.....	18	7	6
V. Dyck	13	Portrait of Clara Eugenia.....	Mr. Taylor	10	10	0
Lotens.....	14	A Romantic View of Alpine Scenery, with Figures crossing a Bridge thrown over a Ravine.....	Ditto	22	1	0
Titian.....	15	Portrait of a Knight of Malta	Mr. Emmerson ...	34	2	6
Sir J. Reynolds	16	A Lady's Portrait.....	Mr. Robertson....	10	10	0
Ditto	17	Infant St. John with a Lamb.....	Mr. Danby.....	75	12	0
	18					

			Purchasers' Names.	£.	s.	d.
Sir J. Reynolds.....	19	Study of a Head of an aged Character; the Captive ..	Mr. Lambton	29	8	0
Le Nain.....	20	A Musical Conversation, interior.....	Mr. Taylor	21	10	6
F. Hals.....	21	Portrait of a Lady	Mr. Jackson.	3	3	0
Rembrandt.....	22	The Conversion of St. Paul	Mr. Hill Mortimer	20	9	6
Sir J. Reynolds.....	23	Portrait of Sir J. Reynolds, with a Book	Lord Normanton..	245	14	0
Ditto	24	A Baccante with a Young Satyr at her Back.....	Ld. de Dunstanville	24	3	0
Ditto	25	Portrait of a Nobleman, with a distant View of the Escorial	Mr. Robertson	11	0	6
Lotens	26	A grand Wood Scene opening to a Vale, Shepherds reposing in the center; to the right a Man with a Wooden Leg and other Figures passing over a Bridge.....	Mr. Pinney	35	14	0
Sir J. Reynolds.....	27	A Female Portrait, an early performance, painted by Sir Joshua when at Rome	Mr. H. Burke.....	13	2	6
Ditto.....	28	The Bard, a large sketch	Mr. Boddington...	22	11	6
—————	29	Maxentius swimming his Horse across the Tiber: study from the original by G. Romano, at Rome	Mr. Hill Mortimer	13	2	6
Hudson.....	30	A pair of whole length Portraits of King George the Second and Queen Caroline	Mr. Bentley	29	8	0
—————	31	The Four Elements, a Gallery Picture	Mr. Adams.....	11	11	0

BRONZES, &c.

32	Three oval Bas Reliefs in bronze, the Fall of the Titans, the Story of the Children subject of Niobe, and a Bacchanalian	Mr. Bentley	4	14	6
33	Three small Figures. Antinous; Venus after Bathing; and one other.....	Ditto	8	2	6
34	Venus at the Bath, small bronze; and Model of a Monument in Ivory	Mr. Swaby.	5	10	0
35	A Figure of the Apollo of the Belvedere, 19 inches high	Rev. Mr. Este ...	12	12	0
36	A fine Tazza of the scarce Raphael's Ware, painted with the Story of Dædalus and Icarus	Lord de Dunstanville	5	5	0

PICTURES.

Sir J. Reynolds	37	Head of an Old Man	Mr. Gipps	6	6	0
Ditto.....	38	Portrait of Mrs. Siddons, the Bust only, first Study for the large Picture of Mrs. Siddons as the Tragic Muse.....	Mr. J. Alnutt	11	11	0
Ditto	39	Head of a Satyr, and Bacchanalian Nymph, after Rubens	Mr. Phipps	26	5	0

			Purchasers' Names.	£.	s.	d.
V. Dyck	40	Small whole length Portrait of the Marquis of Huntley of the time of Charles I. <i>copy by Sir J. Reynolds</i>	Mr. Rogers	54	12	0
M. Carré	41	Cattle in a Landscape	Mr. Slater	6	16	6
Snyders	42	A pair; Study of a Monkey on a Tree, and of a Spoonbill	Mr. Pennant	5	5	0
Collett	43	A View in St. James's Park, before Buckingham House, with Portraits of Lady Coventry, Lady Greenwich, and other known Characters, in the year 1738: engraved.....	Mr. Pinney.....	8	8	0
Sir J. Reynolds.....	44	Portrait of an Officer.....	Mr. Adams	3	13	6
Ditto	45	Ditto of the Hon. Mrs. Stanhope	Mr. J. Alnutt.....	42	0	0
Ditto	46	St. Peter, unfinished.....	Ditto	10	10	0
Ditto	47	Portrait of a Gentleman, in an oval	Ld. C. Townsend..	9	19	6
Ditto	48	A Woody Landscape, <i>one of the few performances of</i> <i>Sir Joshua Reynolds in this line</i>	Mr. G. Philips, M.P.	68	5	0
Fr. Bolognese	49	A Landscape and Figures with Buildings and Water ..	Mr. Goding	12	1	6
S. Rosa	50	An Incantation, upright.....	Mr. Taylor.....	13	0	0
Poussin.....	51	A Landscape with Mercury and Argus	Mr. Pearson.....	21	10	6
Rembrandt	52	The Lion and disobedient Prophet.....	Mr. Tudor	8	10	0
Borgognone	53	The March of an Army.....	Mr. Lawley	32	11	0
Bassano	54	The Good Samaritan, <i>clear and richly coloured</i>	Mr. Rogers	42	0	0
Castiglione	55	A Satyr and Bacchanalian Nymph in a Landscape; Utensils and Still Life in the Front-ground.....	Mr. Hill Mortimer.	4	4	0
Guido	56	A Madona, after the original in the Louvre	Mr. Pinney	11	0	6
—————	57	A Head from the School of Athens, of Raphael.....	Ditto	22	11	6
Sir J. Reynolds.....	58	A Girl's Head, small	Mr. Colin M'Kenzie	38	17	0
Ditto	59	Portrait of Mrs. Robinson, in a Hat and White Feather	Mr. S. Wortley ...	57	15	0
Ditto	60	An elderly Man seated in a Chair, called " Resig- nation" — the idea from Goldsmith's Deserted Village.....	Mr. J. Alnutt	131	5	0
Ditto	61	Portrait of Lady Hamilton, the Countenance turned towards the Shoulder.....	Mr. Lambton	212	2	0
Ditto	62	Portrait of Sir Joshua Reynolds in Spectacles.....	Mr. Greenwood ...	105	0	0
Ditto	63	A View from Richmond Hill, <i>in the rich and bold</i> <i>manner of Rembrandt, the happiest of the produc-</i> <i>tions of Sir Joshua Reynolds in this line</i>	Mr. Rogers	162	15	0
Ditto	64	A Girl seated on her Heels embracing a favorite Kitten; <i>a charming fancy subject.</i>	Lord Normanton ..	309	15	0
Ditto	65	Portrait of the Hon. Mrs. Stanhope, in a pensive Atti- tude, rich Moon Light Scene, and Water in the Back-ground.....	Mr. J. Alnutt: ...	105	0	0


			Purchasers' Names.	£.	s.	d.
Ditto	66	Portrait of a Female drawing; companion to the Girl with a Kitten	Mr. S. Rogers	106	1	0
Ditto	67	Ditto of Mrs. Hartley as a Baccante with an Infant on her Shoulder	Col. Howard	304	10	0
Ditto	68	Portrait of a young Girl with a Scarlet Muff; a rich Landscape back-ground	Marq. Lansdowne ..	267	15	0
Ditto	69	The Gypsy Fortune Teller: the principal Figures are a thoughtless Girl who is amused by the Prediction of her future Advancement, and her Lover supporting her. <i>This admired subject has been finely engraved by Sherwin.</i> about 3 feet 8 high by 4 feet 7½	Col. Howard	252	0	0
Ditto	70	The Piping Shepherd Boy with his Dog, in the distance a clear illumined Landscape with a Flock of Sheep	Mr. G. Philips, M.P.	430	10	0
Ditto	71	Whole length Portrait of Mrs. Matthews, with a Spaniel in a Landscape	Mr. Fielder	49	7	0
Ditto	72	Portrait of Lady Ilchester, sitting between her two Children, size of life	Marq. Lansdowne ..	74	11	0

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, MAY the 19th, 1821.

PICTURES.

			Purchasers' Names.	£.	s.	d.
Giorgione.....	1	 SMALL Head	Mr. Cunliffe.....	26	5	0
Cuyp.....	2	A young Shepherd.....	Mr. Ramsden.....	3	3	0
Watteau.....	3	A conversation Champetre—small sketch.....	Mr. Geddes.....	18	18	0
Sir J. Reynolds.....	4	Cupid: an elegant copy.....	Mr. Hill Mortimer.....	4	4	0
Sir J. Reynolds.....	5	A piping Satyr, after Jordaens.....	Mr. J. Alnutt.....	11	0	6
Ditto.....	6	Portrait of Sir Joshua Reynolds, when young.....	Mr. Cunliffe.....	31	0	0
Mompert.....	7	A Landscape	Sir G. Douglas ..	7	7	0
Ditto.....	8	The companion	Mr. Rogers.....	8	0	0
V. Dyck.....	9	A Portra of Henrietta Maria.....	Sir G. Douglas ..	14	1	0
Caravaggio.....	10	Study of an old Head	Mr. B. Greatheed ..	11	0	6
Artois.....	11	A woody Landscape and figures.....	Mr. Cunliffe.....	6	16	6
Le Sueur.....	12	A Legendary Subject; a sketch.....	Mr. Hill Mortimer.....	4	4	0
Carracci.....	13	A Landscape with fishermen.....	Mr. Ramsden.....	15	4	0
Viviano.....	14	Architecture and figures	Mr. Hill Mortimer.....	2	12	6
G. Bassano.....	15	A Farm Yard and figures.....	Mr. G. W. Taylor.....	11	0	6
Sir J. Reynolds.....	16	Portrait of a Lady with a Hat and Feather; unfinished	Mr. J. Alnutt.....	31	10	0
Ditto.....	17	Portrait of Lady Spencer.....	Mr. Wansey.....	57	15	0
Ditto.....	18	Portrait of the Earl of Shelburne, afterwards Marquis of Lansdown	Mr. Taylor.....	21	10	6
Sir J. Reynolds.....	19	The admired original Picture; Hope nursing Love engraved	Mr. Morrill.....	225	15	0

			Purchasers' Names.	£.	s.	d.
Bout and Bodwyns	20	A large Italian Landscape with Buildings, a Bridge and Figures near the Gate of a Town	Mr. Hill Mortimer	16	16	0
C. Schut	21	Venus and Adonis; and a Landscape with a Convent near a Waterfall, <i>V. Diest</i> , small	Mr. Adams.....	5	5	0
Carpioni.....	22	A pair, oval, Pan and Syrinx, and Ixion embracing a Cloud.....	Mr. Colin M ^c Kenzie	7	17	6
Sir J. Reynolds.....	23	A bold Landscape and Figures, in the style of S. Rosa	Mr. Cunliffe.....	44	2	0
Raphael.....	24	Study of a Female Head; after	Mr. Meyer.....	12	1	6
Parocel.....	25	A Battle Piece with distant View of a fortified town, <i>spirited</i>	Mr. Smith	23	2	0
Ditto	26	The Day after a Battle; the companion	Mr. Taylor	8	18	6
Sir J. Reynolds	27	Study for King Lear, the bust only	Mr. Danby	36	15	0
D. Feti	28	The Parable of the Sower	Mr. Pinney	9	19	6
Ditto	29	The Return of the Prodigal Son; companion to the former	Mr. Ramsden	18	18	0
Old Franks	30	Neptune with Venus and Cupid in a Car, surrounded by Nereids and Tritons	Mr. Gilmer.....	8	8	0

BRONZES.

31	A recumbent Figure of a sleeping Satyr, on a black and gilt carved pedestal	Mr. Bentley	2	12	6
32	A bronze group of Hercules and Antæus, 25 inches high	Ditto	34	2	6
33	The Rape of Proserpine; the companion.....	Ditto	32	0	6
34	A fine Equestrian Figure of Marcus Aurelius on a pedestal of statuary.....	Mr. Rogers	37	16	0
35	A noble group of Nessus and Deianira, about 2 ft. 7 inches high.....	Earl of Yarmouth .	78	15	0

PICTURES.

Sir J. Reynolds.....	36	Head of an old Man.....	Mr. Danby.....	32	11	0
Ditto.....	37	A young Shepherdess, with Lambs	Col. Howard	220	10	0
.....	38	Portrait of his late Majesty Geo. III. robed—the bust only.....	Mr. Wilton.....	21	0	0
Sir J. Reynolds.....	39	A small study for the grand Equestrian Portrait of Lord Ligonier	Mr. Rogers.....	21	0	0
Ditto	40	A sketch from the celebrated School of Athens of Raphael, 27 inches by 5 ft. 6 inches	Rev. Mr. Triste ..	16	16	0
P. de Laer	41	Two Italian Couriers setting off at speed from an Italian Post House	Mr. Taylor	7	17	6
Watteau	42	A Scene from Moliere's Comedie Ballet of M. de Pourceaugnac	Lord de Dunstanville	8	8	0

			Purchasers' Names.	£.	s.	d.
Sir J. Reynolds.....	43	St. John within an oval, 29 by 24 inches.....	Rev. Mr. Trist ...	32	0	6
Ditto	44	An early Portrait of Sir J. Reynolds sitting, with a paper in his hand.....	Sir C. Pole.....	22	1	0
Ditto	45	Contemplation:—a Female in white drapery in a pensive attitude, painted with fine Rembrandt like effect: a bold distant landscape	Mr. J. Alnutt.....	152	5	0
Ditto	46	A whole length Portrait of the Earl of Dunmore in a highland dress	Mr. Woodburn.....	119	14	0
Ditto	47	A Girl's Head with a string of pearls interwoven in her hair	Lord de Dunstanville	44	2	0
Ditto	48	Portrait of a General Officer	Mr. T. Phillips, R.A.	11	0	6
Ditto	49	Ditto of Miss Basil.....	Mr. Geddes	21	0	0
Ditto	50	Ditto of a General Officer.....	Mr. Taylor	22	1	0
F. Lauri	51	A pair of small Designs of Mythological Subjects for Door Pieces in body colours, <i>after</i> : glazed.....	Mr. Danby.....	5	5	0
A. V. de Velde	52	A small high finished Landscape, with a group of Cattle reposing.....	Mr. Smith	54	12	0
Wynants	53	A small upright Landscape with Pigs	Ditto	17	6	6
J. Steen	54	Cleopatra dissolving the Pearl— <i>an uncommon effort of the master—of cabinet size; very highly finished ..</i>	Mr. G. W. Taylor..	73	10	0
C. Marratti.....	55	Time's Boat—Time at the Helm—The four Seasons rowing and a Cavalier asleep on the bow—in the distance Death is seen raising a grave stone. It is painted on copper, and served originally for the dial plate of a clock—from <i>Bishop Newton's collection</i> .	Mr. Smith .	16	16	0
Mola .	56	A Magdalen and Angels in an upright Landscape ...	Mr. Peacock	13	2	6
D. TENIERS	57	The ENCHANTRESS quitting the Infernal Regions, and clearing her way amidst various spirits, grotesquely designed—a <i>celebrated picture; from the collection of Dr. Chauncey</i>	Mr. S. Rogers.....	168	0	0
Guido	58	A Sleeping Cupid in a Landscape,— <i>a sweet and very pure silvery gem</i>	Mr. Danby	89	5	0
CORREGIO	59	THE MARRIAGE OF ST. CATHARINE—for a full account of this beautiful cabinet Picture, see the end of this catalogue	Duke of Northumberland } 225 15 0			

The following are the original Designs for the compartments of the Window of New College, Oxford, which were copied in stained Glass, by Jarvis.

			Purchasers' Names.	£.	s.	d.
	60	Portraits of Sir Joshua Reynolds and Jarvis, as Shepherds at the Nativity,—about 7 ft. high by 2 ft. 9 inches wide	Lord Fitzwilliam ..	430	10	0
	61	A Peasant Girl and Children with a Torch; the companion	Mr. Zachary	420	0	0
	62	A Shepherd Boy and Dog, with a ruined column in the front ground :—about the same dimensions ...	Lord Fitzwilliam...	630	0	0
	63	Young St. John and the Lamb; ditto	Mr. Danby	183	15	0
	64	Charity ditto	Lord Normanton..	1575	0	0
	65	Faith ditto	Ditto.....	420	0	0
	66	Hope ditto	Ditto.....	682	10	0
	67	Temperance ditto	Ditto.....	630	0	0
	68	Justice ditto.....	Ditto.....	1155	0	0
	69	Fortitude ditto	Ditto	735	0	0
	70	Prudence ditto	Ditto	367	10	0
	71	An Angel contemplating the Mystery of the Cross, being the top of the window—N.B. this last is a copy from the original of Sir Joshua Reynolds.....	Mr. Danby.....	52	10	0
Sir Joshua Reynolds....	72	Dido on the Funeral Pile; a group of three figures composed with the greatest elegance, the affliction of the Sister mourning over the Queen is in particular very nobly and pathetically expressed: engraved—about 4 ft. 8 high by 7 ft 10 long.....	THE KING ..	735	0	0
Ditto	73	Portrait of Admiral Lord Rodney, in naval uniform, his Right Arm supported upon an Anchor,— <i>painted with admirable effect</i>	Rev. Thos. Trist ..	120	15	0
Ditto	74	A Nymph and Cupid, the admired fancy Subject usually termed the Snake in the Grass, with a rich Landscape Back Ground :—about 4 ft. by 3 ft. 3 engraved	Mr. Soane, R. A. ..	535	10	0
Ditto	75	Whole length Portrait of the late Duchess of Marlborough, with a Landscape Back Ground— <i>this very capital Portrait is very richly and brilliantly coloured</i>	Mr. Woodburn	94	10	0
76	A fine original bust of Sir Joshua Reynolds, in Statuary, and wooden terminal pedestal to ditto	Mr. G.W. Taylor.	168	0	0	
77	A fine plaister bust of Dr. Johnson; and ditto pedestal	Mr. James Boswell	10	10	0	
78	A Bust in Plaister, of M. Angelo.....	Mr. Clifford.....	1	1	0	

APPENDIX.

EXTRACT FROM THE CATALOGUE OF RALPH'S EXHIBITION OF PICTURES.

THE MARRIAGE OF ST. CATHARINE; BY CORREGGIO.

Written on the Back of the Board on which is painted the Marriage of Saint Catharine.

J. M. E.

Post varios casus, vitæ et discrimina, tandem

Regreditur nostras sacra tabella manus.

Quas referam, Catharina, tibi, quas, Dia beatrix,

Quas referam grates, die Puella, tibi?

Vestro ego si nunquam cariturus munere, vos ò

(Res licet exigua est) cor retinete meum.

Receptum Die 10^{mo} Julii, 1626. D. G.

TRANSLATION.

J. M. E.

The sacred tablet, various hazards past,

Comes, heaven-directed, to my hands at last!

All-gracious beings, that here pictured stand,

The wonders of divine Correggio's hand;

'Till with this gift and life at once I part,

Accept the offering of a grateful heart.

Received the 10th Day of July, 1626. God be thanked.

Questo quadretto d'Antonio da Correggio non possa mai per alcuna causa uscir di mia casa; et doppo me, andrà al mio piu propinquo d'età maggiore, et doppo quello, similmente ad altro il piu prossimo—*et sic deinceps*. Io Lelio d' Ippolito Guidiccioni mea manu.—In Roma 11 di Luglio.

Vota mea Domino reddam.

TRANSLATION.

This little picture of Antonio da Correggio, shall never, on any account, go out of my family. After me, it shall go to the eldest of my next of kin, and afterwards, in like manner to the next in succession, and so on, for ever.—I, Lelio, the son of Ippolito Guidiccioni, write this with my own hand, July 11, 1620.

I will give thanks to thee, O Lord.

After the foregoing, the following words are added by Sir J. Reynolds, on the back of the picture:

“ I so far subscribe to the above resolution of Sigr. Guidiccioni, that no money shall ever tempt me to part with this picture. J. Reynolds, April 17, 1790.”

The print engraved after this picture by Mercati, and dedicated to Lelio Guidiccioni, bears the same date as the inscription behind the picture, by Lelio himself, viz. 1620, sixty-six years after Correggio's death. Of the progress of the picture from that time to the present, it is known only, that it was bought by Sir Joshua Reynolds, at the sale of the cabinet of Dr. Newton, Bishop of Bristol, who bought it of Dr. Bragg, and who it is said, went to Rome on purpose to buy it at the sale of Cardinal Ottoboni. But, from Correggio to Lelio Guidiccioni, it may be traced with some degree of probability. Sandrart says "The Marriage of St. Catharine, where the Infant Jesus is represented sitting on the Virgin's lap, and espousing St. Catharine with a ring, Correggio painted at Parma, and gave it to a woman called Catharine, out of gratitude for her curing him of a dangerous illness. That a certain Countess, whose name is not mentioned, carried this picture to Rome, to compare it with the works of other great masters, as of Raphael, Lucas of Leyden, Andrea del Sarto, and others, and that it excelled them all; so that Cardinal Scipio Borghese gave a great sum for it. Sandrart saw it himself at Rome in 1634, when 6000 crowns were refused for it." No such picture we are sure is at present in the cabinet of the Prince Borghese, and we know likewise that this collection continues in [the same state as when it was first made, except the addition of a few pictures, added to the collection by the present Prince. It is fortunate that Lelio Guidiccioni is a distinguished literary character, whose life is written by Janus, in his *Pinacotheca Imaginum Illustrium Virorum*; we are told that he was a dignitary in the church, eminent both as a Latin and Italian poet, and an enthusiastic lover of painting. That he was educated in the family of the Cardinal Borghese, and remained intimately connected with him during his whole life, and was the person chiefly consulted in forming his superb collection of pictures. For the various services which he did the Cardinal as a connoisseur; from his being of too high rank to receive any pecuniary reward, it may be supposed that the Cardinal made him a present of this picture, to which Lelio has expressed such enthusiastic devotion.

The word *regreditur* in the latin verses, probably alludes to its having passed through his hands to the Cardinal's, and now returned to him again, and not as it was at first supposed, from its having been lost and recovered.

Lelio had himself a great collection of pictures. In his will he bequeathed a picture of Raphael's, to ornament the monument of Urban the VIIIth, as he bequeathed this picture of Correggio to his own family, to remain in it for ever. The picture at Capo di Monte, which is in all points exactly the same as this, cannot be that picture mentioned by Sandrart; the former was removed from Parma to Naples with the rest of the collection to which it belonged, whereas the *original*, according to Sandrart, was carried to Rome, and purchased by Cardinal Borghese.

The word *receptum* in the inscription, clearly implies, that it was given, and not purchased. Sandrart having been witness himself in 1634, of 6000 crowns being refused for it, implies that it was no longer in the hands of the Prince Borghese; it was at this time, as appears by the dates, in the hands of Lelio Guidiccioni, and had been so for 14 years.